

HABeaTUS . SeaNaps

Habeatus is an association funded in 2016 in Leipzig (Germany), hosted and supported by the “Social Impact Lab”- Plagwitz. Its first aim is to develop artistic practices, mainly in the alternative and brush cutting musical scene. To this end, HABeaTUS leans on parallel on other forms of technical, technological and social innovations willing to make labor fairer, exchanges simpler and musical pleasure more intense.

HABeaTUS aims at making people dream without putting them to sleep.

“Habitus is essentially the way in which the culture of a particular social group is embodied (internalised) in the individual, during the socialisation process beginning in early childhood. Habitus is, “society written into the body, into the biological individual” (Bourdieu, 1990 In Other Words, p. 63).

Beat: The Beat is an English term referring to the sound made by one or more such blows, a throb or pulsation.

[HABeaTUS], First thing first :

*Its first achievement will be, in **September 2017**, the organization of the first German Crypto-Festival, on the occasion of a partnership with the festival « Les Siestes Electroniques » of Toulouse. The formula, the identity and the ethics of Les Siestes Electroniques will hence be invited to travel from the French South-West to the East-German Sachsen and will renamed **SeaNaps**, for the time of one edition at least.*

Why les Siestes Electroniques ?

Since 2001, Les Siestes Electroniques have become a peculiar drop in the French and European festival seas. This due to their program, audacious, exquisite and surprising year after year, to their use of the urban space just as adventurous and for this concept of listening approach: the nap. Yes, naps. That is the first thing that catches eyes and ears among those happy monks of serene pleasure.

Why in Leipzig ?

Because Leipzig is, at this time, one of European cities being most keen on exploring new territories and is carried by an artistic scene as exploding as its inhabitants are peaceful. Because Leipzig is a town where one is allowed (and advised) to take its time to appreciate art at the next corner, around the hectares of industrial wasteland, of green and wild spots or in the ateliers left open to the appetite of curious. Leipzig, just like Toulouse, is a town where it feels good to live at the rhythm of music.

Why a crypto festival ?

Because the European economical landscape craves for a kick in its foundation concerning the right of artists to be paid, the right of festival organizers and suppliers to ground their cooperation on trust and mutual agreement instead of concurrence.

And last but not least, because the artistic scene has always been a pathfinder in times of technological innovations and it is primordial, before they get privatized and locked away, to democratize their access through the proposition of a humanistic and solidary economy, thought for those to whom it is only a means.

Again, Leipzig couldn't be fitter to those concerns. Places dedicated to cultural and economical innovations are many here and often quite surprising by their practices and resources.

Why Habeatus ?

What does this « ea », found in all projects initiated by HABeaTUS stand for?

The Beat, this pulsation that has been shaking guts all round the world since guts exist, is one of the most efficient ways to crush, at least for an instant, the logics of an Habitus pretending to sculpt into rock the social separations that precede us, escape from us and compel us indefinitely if we don't dare to challenge them.

The beat and the nap are two places, where all humans stand equal.

The Beat beats the Habitus.

HABeaTUS

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